

World Dance Alliance–Asia Pacific (WDA-AP)
Singapore International Dance Conference Festival (SIDCF) 2024
1st to 4th September

| Date/Day | Time | Panel/Individual | Theme/Title | Chair/Moderator | |
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| 02Sept/Monday | 0900-1030 | Individual by | Deepshikha GHOSH | Dance as a Transformative Tool Experience and Experiments: Exploring Dance as an Educational Tool within a Cultural Pedagogical Academic Space | Aadya KAKTIKAR |
| | | | Sarah KNOX | What goes on tour, does not stay on tour: Transformational experiences of university dance students touring to East and South East Asia | |
| | | | Yalan LIN | Tomoe Shizune and Hakutobo's Inner and Outer Skills of Butoh : State of Consciousness and Passive Weight Effort | |
| | | | OU Li Jun Yolanda | Incorporating 21 st century 4Cs Competencies in Ballet Pedagogy | |
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| | 1100-1230 | Panel by | Shu Lien HUANG LI Yongjing Teresa PEE | Negotiating Teaching for Learning | Teresa PEE |
| | | Individual by | Ileana CITARISTI | Dance of the Warriors | |
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| 03Sept/Tuesday | 0900-1030 | Panel by | Szu-Ching CHANG Li-Chun PAN Po-Hung LIN Hung-Fu LEE You-Ling CHIANG | Traditional Rituals and Contemporary Interpretations: Local Transformations and Innovations of Dancing Bodies in Taiwan | Urmimala Sarkar Munsri |
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| | 1100-1230 | Individual by | Aadya KAKTIKAR | Dance in Transition Living, Resisting, Dancing Alterity: Remapping Dance through the Oral Histories of K12 Dance Teachers in India | Mohd Anis Md Nor |
| | | | CHEONG Shu Zhe | The impact of the popularization of dance, taking K-pop cover dance as example | |
| | | | Yi-Jung WU | Play in the Context of Cultural Collaboration and Exchange Experienced by Participants of 2024 ArtsCross Taipei | |
| | | | Yang ZHAO | Bridging Tradition and Modernity: Evolution and Teaching of Chinese Dance Contemporary Practice. | |
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| 04Sept/Wednes day | 0900-1030 | Individual by | Ammamuthu Ponnambalam RAJARAM | Embodiments: lost and reimagined Moadi Yeduthu’, A Lost/Last Dance Component of ‘Sadir’ Repertoire from Tamil Nadu | Stephanie BURRIDGE |
| | | | Lin WANG | Decentralised Choreography and Movement Methods: Physical Theatre of the Beijing Domestic Workers Community | |
| | | | Chieh-Hsi CHIANG | The Relationship “In Between” - Discarding Subjective “Feeling” Terms and “To Feel” the Body Rationally: Case Studies of Rumba Cucarachas. | |
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| | 1100-1230 | Individual by | Yi-Hoi CHEN Yin-Hui HONG | Dance and Psycho-social interventions Understanding You Through Laban Movement Analysis: A Narrative Study of Dance-based Career Guidance for Elementary Student | Yunyu WANG |
| | | | Hsin-Tse TSAI Yin-Hui HONG | Meeting and Transforming with Your Authentic Self: A Study on Dance-Based Psychological Displacement Paradigm Groups for Elementary School Counselors | |
| | | | Ya Ching CHAN | Reconnecting Through Dance: Analysing Movement as a Pathway | |
| | | | Chia-Cheng BAI Yin-Hui HONG | Dance-Based Narrative Therapy for Children’s Emotional Challenges: Program Design and Initial Implementation | |
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