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ISME 2026 – Poster Presentation Details & Schedule

ISME 2026 Organizing Team <isme26@mci-agency.com> 2026年6月13日 晚上11:28
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Dear Yi Ning Lan

Thank you for registering and for your submission to the **37th International Society for Music Education World Conference (ISME 2026)** held in Montréal July 26 – 31, 2026.

On behalf of **ISME 2026 Scientific Committee**, we have the great pleasure of informing you of the final details related to your presentation.

Submission Details	**Submission ID:** 1445 **Title:** Motivation and Well-Being in Social Choirs: The Study of the Taipei Philharmonic Women's Chorus. **Presentation Type:** Posters **Presenting Author(s):** Yi-Ning Lan
Poster Board	35
Session Date	Mon, Jul 27, 2026
Session Time	10:00 AM to 10:30 AM
Session Room	210A

This notification is sent to the submitting author. If you are not the presenting author, please ensure that this email is shared with them.

Please note that posters need to be **installed the day of their session between 8AM -9AM** and **removed at the end of their session day 5PM -6 PM**, any posters not removed will be held in the Poster hall until 3 PM Friday then disposed of. Poster Hall hours 10AM-5PM Monday to Thursday.

Presenter guidelines were shared in late May, please refer to that email for full details, including instructions specific to your submission type. Additional resources, including guidance on making your presentation accessible and inclusive for all participants, are available on the Presenter Resources Page.

All session rooms will be equipped with a screen and projector; you are responsible for bringing **your own laptop**. Reminder to pack an international adapter kit as Canada uses type A and type B outlets with standard voltage of 120 V. More details here.

Please note – if you have multiple submissions, you will receive one email for each submission.

ELEVATE YOUR EXPERIENCE

- Creator Space (Wednesday – Friday)
  - Interact with our exhibitors and sponsors integrated into curated zones.
    - Jam Zone
    - Music Education Forum
    - Music Tech Zone
    - Music Health & Wellbeing
    - Collaboration Zone
  - Innovation Garage Stage
    - Sponsor spotlights and presentations
    - Morning break performance

- Morning coffee break
- Afternoon coffee break
- K-12 Sessions – Thursday and Friday
- Toast to Music Education Reception
  - **Tuesday 19:30**
  - Palais des congrès – 7th floor rooftop terrace overlooking Montreal
  - This reception will sell out, purchase your tickets today:
    - Members Tickets
    - Non-members Tickets
- Evening Concerts Series (Monday – Thursday, 18:00)
  - Enjoy daily concert performances from curated international groups – open to all.
- Opening & Closing Ceremonies
  - Sunday: 18:00 – 20:00
  - Friday: 14:30 – 15:30
- General Assembly – Thursday
- Keynotes – Monday to Thursday, 9:00 – 10:00

SCHEDULE

Please note that the schedule has been carefully developed across multiple tracks, sessions, and presenters; as a result, last-minute changes are extremely difficult to accommodate, please keep this in mind if you cannot make your scheduled timeslot. These changes cannot be guaranteed and will be addressed on a case-by-case basis, please reach out to: isme26@mci-agency.com.

To help us assess your request, please include a brief explanation. If your presentation includes multiple presenters, please ensure that **only one person submits the request on behalf of the group.**

The deadline for submitting presentation date change requests is **June 17 by 5PM PST**. Requests received after this date will **not** be accommodated.

HOTEL INFORMATION

Accommodation at our partner hotels is nearly sold out. The final cutoff date for the remaining rooms at **Le Westin is July 3**; any reservations made after this date will be subject to prevailing rack rates.

We encourage you to secure your accommodation as soon as possible to access the best available rates and availability. View our hotel offers here. If you encounter any issues with your booking dates, please send an email to our hotel group sales contact: Samantha Vivas.